Cardiff University’s Digital Cultures Network is delighted to announce its second Symposium called The Digital Archive Unbound. The creation of digital archives is about more than just the translation of the physical into the digital. Such processes are not neutral or apolitical, often involving difficult discussions about selection, metadata, representation, access and sustainability. Decisions about how to focus archival efforts become ever more intense as the ‘archival turn’ and ‘archive fever’ gain pace, and given associated concerns about how to archive diverse and disparate born-digital (including social media) content.

We invite proposals of up to 300 words for 20-minute papers that explore any aspect of the curation, build, (re)mediation and creative re-use of archives, including demonstrations of current projects. The deadline for submission of abstracts is 20th April 2017. Please send proposals or enquiries to Michael Goodman (GoodmanM@cardiff.ac.uk). Attendance at the Symposium is free and limited to no more than 30 delegates. While non-speaking delegates are welcome, priority will be given to speakers.

Formed in December 2015, and funded by Cardiff University’s College of Arts, Humanities and Social Science, the Cardiff Digital Cultures Network is an interdisciplinary grouping that aims to bring together researchers, creative practitioners and library/museum professionals involved with digital work to share expertise and best practice. As part of our programme of activities, we are hosting four Symposia on various aspects of digital culture, focusing on: Word, Image, Digital (November 2016); The Archive Unbound (May 2017); Creative Economy (April 2017); and Big Data (May 2017). More information about the Network and its events can be found on our website (cardiffdigitalnetwork.org) and by following us on Twitter (@CUdigitalnet).