



DIGITAL CULTURES  
NETWORK

## WORD ♦ IMAGE ♦ DIGITAL



**A ONE-DAY SYMPOSIUM  
CARDIFF UNIVERSITY  
Tuesday, 1 November 2016  
John Percival Building, Room 2.48**

*Keynote Speaker: Michaela Mahlberg (University of Birmingham)*

Cardiff University's Digital Cultures Network is delighted to announce its first Symposium on Word, Image and the Digital. Word and image, and the interplay between them, remain under explored and undertheorized in the digital humanities, despite the creation of pioneering digital archives including *The William Blake Archive*, the *Rossetti Archive* and *The Illustration Archive*. There is a sense, however, in which the digital is not only 'graphical' (as Johanna Drucker reminds us), but also a space where the visual and textual are in constant dialogue. Speakers include: Joachim Buur, Penny Florence, Michael Goodman, Dawn Knight, Nicola Lloyd, Michaela Mahlberg, Othniel Smith, Bethan Stevens, Julia Thomas, Kieron Smith.

**Registration** is free for delegates but places are limited. The deadline for registration is midday, 28 October 2016. Please register via Eventbrite at <https://word-image-digital.eventbrite.co.uk>.

Formed in December 2015, and funded by Cardiff University's College of Arts, Humanities and Social Science, the Cardiff Digital Cultures Network is an interdisciplinary grouping that aims to bring together researchers, creative practitioners and library/museum professionals involved with digital work to share expertise and best practice. As part of our programme of activities, over the course of the next nine months we will be hosting four Symposia on various aspects of digital culture, focusing on: *Word, Image, Digital* (November 2016); *Curating the Digital Archive* (January 2017); *Remediation and Adaptation* (March 2017); and *Big Data* (May 2017). More information about the Network and its events can be found on our website ([cardiffdigitalnetwork.org](http://cardiffdigitalnetwork.org)) and by following us on Twitter (@CUDigitalnet).

**Provisional Programme:** Titles and will be confirmed shortly.

- 10.00: Registration and coffee
- 11.00: Panel 1 – Kieron Smith, *Word Image Text: The Digital Literary Atlas of Wales and its Borderlands*, Penny Florence, *Starwoman (punctuation)*, Othniel Smith, *The Poetry Storehouse – an Experiment in Collaboration and Ekphrasis*.
- 12.30: Lunch
- 13.30: Panel 2 – Joachim Buur, *The Symbiotic Cybertext Machine: Andrew Hussie's Homestuck and its Fans as a Cyborg Collective*, Dawn Knight, *WordWanderer: Visualising Literary Texts for Pedagogic Purposes*, (Third Speaker TBC).
- 15.00: Coffee
- 15.30: Panel 3 – Bethan Stevens, *Diabolical Collaboration: A Conversation About Wood Engraving, Photography and Coding*, Julia Thomas and Nicola Lloyd, *The Illustration Archive*, Michael Goodman, *The Victorian Illustrated Shakespeare Archive*.
- 17.00: Tea
- 17.30: Keynote: Michaela Mahlberg, *Digital Humanities and the Study of Fictional People in Dickens – Methodological Challenges and Theoretical Implications*.
- 18.30: Wine reception

Delegates interested in joining the organizers for dinner in the city centre, should select the appropriate option above, while registering for the Symposium on Eventbrite.

**Organizers:** Dawn Knight, Anthony Mandal, Julia Thomas.

**Research Associate:** Michael Goodman.