A ONE-DAY SYMPOSIUM
CARDIFF UNIVERSITY
Tuesday, 1 November 2016

Keynote Speaker: Michaela Mahlberg (University of Birmingham)

Cardiff University’s Digital Cultures Network is delighted to announce its first Symposium on Word, Image and the Digital. Word and image, and the interplay between them, remain under explored and under-theorised in the digital humanities, despite the creation of pioneering digital archives including The William Blake Archive, the Rossetti Archive and The Illustration Archive. There is a sense, however, in which the digital is not only ‘graphical’ (as Johanna Drucker reminds us), but also a space where the visual and textual are in constant dialogue.

We invite proposals of up to 300 words for 20-minute papers that explore any aspect of the dynamic between word, image and the digital, including demonstrations of current projects. The deadline for submission of abstracts is Monday, 3 October 2016. Please send proposals or enquiries to Michael Goodman (GoodmanMJ@cardiff.ac.uk). Attendance at the Symposium is free and limited to no more than 30 delegates. While non-speaking delegates are welcome, priority will be given to speakers.

Formed in December 2015, and funded by Cardiff University’s College of Arts, Humanities and Social Science, the Cardiff Digital Cultures Network is an interdisciplinary grouping that aims to bring together researchers, creative practitioners and library/museum professionals involved with digital work to share expertise and best practice. As part of our programme of activities, over the course of the next nine months we will be hosting four Symposia on various aspects of digital culture, focusing on: Word, Image, Digital (November 2016); Curating the Digital Archive (January 2017); Remediation and Adaptation (March 2017); and Big Data (May 2017). More information about the Network and its events can be found on our website (cardiffdigitalnetwork.org) and by following us on Twitter (@CUdigitalnet).

Symposium organisers: Dawn Knight, Anthony Mandal, Julia Thomas